

# HK DETOUR 2013

Photos by Joseph Tse

Detour was conceived in 2004 in Hong Kong to provide a network for young, talented designers and artists, local and international, to share experiences. The 2013 event (held 29<sup>th</sup> November- 8<sup>th</sup> December) has also transformed four trams, some of which are used as tour cars to connect venues.



Tram 67 (DETOUR Eatery): Covered with a multi coloured livery, the upper deck features longitudinal dining tables and benches whilst the lower deck is decorated as a bar, for passengers to bring their own food while enjoying the tram rides.

Tram 129 (DETOUR Black Box): Painted in aluminium instead of green, new car 129 is outwardly turned out in a reflective mirrored effect. The dimly lit cabin is designed as a contrast to initiate the interaction between human and the city, and with audio guides leading the passengers to discover the city in another perspective.



Tram 153 (DETOUR Classroom): Featured in a transparent open style, and masquerading as a mobile library with art, design and architecture books, where book clubs and seminars organised by the authors are on the upper deck. Storytellers can share the tram history and displays the collection to the public.  
Tram 300 (DETOUR Music Box): Modified from its former electro-diesel works car function, the open-top roof upper deck is equipped with laser technology, facilitating live radio broadcasts and music performances, whilst the lower deck surrounded by twinkling lights given a new appearance. It is not for passenger service.

